



PONDA EDUCATION SOCIETY'S
RAJARAM AND TARABAI BANDEKAR COLLEGE OF PHARMACY
FARMAGUDI, PONDA - GOA

PHARMA SPARK

2024-25



MANAGEMENT, STAFF AND STUDENTS OF
PONDA EDUCATION SOCIETY'S
RAJARAM AND TARABAI BANDEKAR
COLLEGE OF PHARMACY FARMAGUDI, GOA

WITH DEEP SENSE OF GRATITUDE TO OUR BENEFACTORS

LATE SHRI. RAJARAM BANDEKAR

AND

LATE SMT. TARABAI BANDEKAR



PHARMACIST'S OATH

I shall uphold the laws and standards governing my profession.

I shall strive to perfect and enlarge my knowledge to contribute to
the advancement of pharmacy and public health.

I swear by the code of ethics of Pharmacy Council of India, in relation
to the community and shall act as an integral part of health care
team.

I shall follow the system which I consider best for pharmaceutical
care and counselling of patients.

I shall endeavour to discover and manufacture drugs of quality To
alleviate sufferings of humanity.

I shall hold in confidence the knowledge gained about the patients in
connection with my professional practice and never divulge unless
compelled to do so by the law.

I shall associate with organizations having their objectives for
Betterment of the profession of Pharmacy and make Contribution to
carry out the work of those organizations.

While I continue to keep this oath unviolated, may it be granted to
me to enjoy life and the practice of pharmacy respected by all, at all
times!

Should I trespass and violate this oath, may the reverse be my Lot!

GOVERNING COUNCIL OF PONDA EDUCATION SOCIETY

SHRI. RAVI S. NAIK

President, Ponda Education Society
Ex-Chief Minister of Goa State

SHRI. DATTA NAIK

Vice-president

SHRI. RITESH RAVI NAIK

Secretary

SHRI. PRAKASH BALVE

Treasurer

SHRI. KISHORE K NAIK

Executive Member

SHRI. MAHESH NAGARSEKAR

Executive Member

MRS. URMILA LOTLIKAR

Executive Member

MRS. PALLAVI PATIL

Executive Member

SHRI HRISHIKESH P. DHARVATKER

Executive Member



VISION

To be a premier institution imparting quality education in the field of Pharmacy

MISSION

To create an environment that will produce competent pharmacy Professionals, catering to the needs of the academia, research,Regulators, industry and society.

To enhance creativity and innovation in pharmacy education through advanced technical updates that propel the students towards professional excellence.

To inspire and sustain the students to be sensitive towards Social needs and contribute to the wellbeing of society.

PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

Upon completion of the program, the students will be:

PEO1: Competent and proficient in all aspects of drug manufacturing and its usage, including practical knowledge towards fulfilment of their career goals.

PEO2: Professionals with adequate pharmacy skills and will make a valuable contribution towards pharmacy practice, research and Innovations.

PEO3: Able to serve the community and society with high Standards of professional ethics and in the best interest of Patients and the community.

**PONDA EDUCATION SOCIETY'S
RAJARAM AND TARABAI BANDEKAR
COLLEGE OF PHARMACY FARMAGUDI, GOA**

(Approved by Pharmacy Council of India, New Delhi, Directorate of Technical Education, Goa and
Affiliated to Goa University)

Teaching staff

Department of Pharmaceutical Chemistry:

Dr. S.N. Mamle Desai:- Professor and Principal
Dr. Celina Nazareth :- Associate Professor
Dr. Leena A. Sawaikar :- Assistant Professor
Mrs. Soniya Phadte :- Assistant Professor
Ms. Chaitali Tendulkar :- Assistant Professor
Ms. Ashwini Jadhav :-Assistant Professor
Ms. Prachita Gauns Desai:-Assistant Professor
Ms. Sahili Naik :- Assistant Professor

Department of Pharmaceutics:

Prof. A. M. Godbole:- Professor and HOD
Dr. Shilpa P. Bhilegaonkar :- Assistant Professor
Dr. Suwarna S. Bobde :- Assistant Professor
Dr. Swati M.Keny :- Assistant Professor
Mrs. Saumya Vernekar :- Assistant Professor
Mr. Pankaj S. Gajare :- Assistant Professor
Dr. Pearl Dighe :- Assistant Professor
Ms. Arti Pednekar:- Assistant Professor
Ms. Kamakshi Kunkolienkar :- Assistant Professor

Department of Pharmacology:

Dr. Mangirish Deshpande :- Associate Professor
Mr. Bheemanagauda Biradar :- Assistant
Professor
Ms. Vishwani Naik :- Assistant Professor

Department of Pharmacognosy:

Dr. Nilambari Gurav :- Assistant Professor
Ms. Gauri Pai Angle :- Assistant Professor

Department of Sports:

Mr. Tejas Salgaonkar :- Director of Physical
Education and Sports

**PONDA EDUCATION SOCIETY'S
RAJARAM AND TARABAI BANDEKAR
COLLEGE OF PHARMACY FARMAGUDI, GOA**

(Approved by Pharmacy Council of India, New Delhi, Directorate of Technical Education, Goa and
Affiliated to Goa University)

Non-teaching staff

Office Staff:

Mrs. Mayura Dharvatker :- Accountant
Mrs. Darshana Naik :- LDC
Mrs. Nikita Naik:- LDC
Ms. Vedangi Dangui :- LDC
Mrs. Brigita R. Priolkar :- Storekeeper

MENIAL STAFF:

Mr. Ram Naik
Mr. Deepak Naik
Mrs. Divya Gaude
Mrs. Amita Priolkar
Mrs. Siya Gaude
Mrs. Disha Naik
Mr. Sunil Marganache
Mr. Devendra Naik
Mr. Prakash Kurtikar
Mr. Siddesh Tari

Mr. Santosh Naik
Mr. Sandeep Naik
Mr. Gokuldas Gaonkar
Mr. Sandesh Ramnathkar
Mrs. Preeti Naik
Mrs. Sunanada Patil
Mr. Keshav Satarkar
Mr. Maruti Manik
Mr. Suryakant Gawde
Mr. Ulhas Naik

Laboratory technicians :

Ms. Sangeeta Gaonkar
Mrs. Vaishali Fadate Gaonkar
Mrs. Kirti Shirodkar
Ms. Ameya Naik
Ms. Atita Khandeparkar
Mrs. Gayatri Naroji

Ms. Supriya S Naik :- Librarian
Ms. Sarika Kerkar :- IT Officer

Students Council (2024-25)

General Secretary: **Dattaraj Atmaram Dhond**

Cultural Secretary: **Dhanashri Yogesh Deshpande**

Sports Secretary: **Chinar Sudesh Kanekar**

Magazine Secretary: **Anupama Phadte**

Ladies Representative: **Shristi Shetty**



Class Representatives

B. Pharm First year: **Shantanu Sandesh Shet**

B. Pharm Second year: **Euma Da Silva**

B. Pharm Third year: **Reesy Pires**

B. Pharm Fourth year: **Shweta Singh**

M. Pharm First Year (Pharmaceutics) : **Vedhant Mahadev Naik**

M. Pharm Second Year (Pharmaceutics) : **Simren Fernandes**

M. Pharm First Year (Pharmaceutical Chemistry) : **Simran Bandodkar**

M. Pharm second Year (Pharmaceutical Chemistry) : **Sanjali Prabhu Dessai**



FROM PRESIDENT'S DESK

'Education is the most powerful weapon which you can use to change the world'

- Nelson Mandela

It is with immense joy that I compose this message for the annual college magazine 'PharmaSpark 2024-2025'. Ponda Education Society's Rajaram & Tarabai Bandekar College of Pharmacy consistently endeavors to achieve excellence in imparting pharmaceutical education to our students. It is a source of great pride for all of us that the college is among the premier pharmacy institutions in western India. We firmly believe that instilling professional values is paramount alongside the academic curriculum, which we achieve through the holistic development of our students.

Since the inception of the college, we are committed to ensure that students emerge as skilled professionals, ethically grounded individuals, scientifically informed citizens, and socially responsible graduates and post-graduates in the pharmaceutical domain. During academic year 2024-25, our students have once again distinguished themselves, bringing honor to the college through their outstanding achievements in both academic and co-curricular setups. This is evidenced by the remarkable placement record of our institution. The college has fostered numerous young professionals who are making significant professional contributions and excelling in their careers.

During the past eighteen years, Ponda Education Society's Rajaram & Tarabai Bandekar College of Pharmacy has made remarkable strides in cultivating the professional competencies of its students. Furthermore, the college's emphasis on conventional and current professional practices has ensured that its graduates are not only knowledgeable but also skilled at contributing meaningfully to the technical advancements of Pharmacy profession. Ponda Education Society's Rajaram & Tarabai Bandekar College of Pharmacy continues to guide graduates who are ready to meet the demands of the healthcare sector with competence and integrity. The ongoing pursuit of innovative methodologies and research-oriented strategies demonstrates the college's resolve to remain at the forefront of Pharmaceutical Education.

The college magazine serves as a vibrant platform for students to showcase their creativity and individuality. The content of the magazine encapsulates the remarkable artistic, literary and creative endeavors of our students. I extend my heartfelt wishes to the Principal, Faculty, and Students in their relentless pursuit of excellence. We are profoundly grateful to all our stakeholders, well-wishers and supporters for their invaluable contributions.

"If a drop of water falls in lake, there is no identity, but if it falls on lotus it shines like a pearl, we need to choose the best place where we can shine."



President of Ponda Education Society

FROM PRINCIPAL'S DESK

“Dream, dream, dream. Dreams transform into thoughts and thoughts result in action.”

- Dr. A.P.J. Abdul Kalam.

My Hearty Greetings To All !!

Ponda Education Society's Rajaram & Tarabai Bandekar College of Pharmacy, since its inception in 2007 is involved in imparting quality education and spreading the knowledge of medicines, health, and well-being to students from different sections of society. The college continues to evolve and grow; but aspiration which remains constant is our commitment to preparing students who are seeking to apply their knowledge and skills to improve the lives of people in the society.

We, at Ponda Education Society's Rajaram & Tarabai Bandekar College of Pharmacy strongly believe in developing work culture based on : Coming together is a beginning; keeping together is progress; working together is success.....

We have embarked on a remarkable journey to transform ourselves from a recognized degree college to one of true distinction. Our college always put efforts with a objective to develop the students as competent pharmacist and highly qualified dedicated professionals. My sincere thanks to Shri. Ravi S. Naik Sir and all members of Board of Management of Ponda Education Society, colleagues (both teaching and non-teaching), students and their parents for extending timely help and support.

Highly qualified and competent faculties, state-of-the-art laboratories, well-stocked library, and facilities for extra- curricular activities combine to give the students an excellent atmosphere for learning. Our students have qualified GPAT 2025, an aptitude exam of national repute. The year 2024-2025 was lighted up with all round performance by our students winning several medals and trophies in sports events and cultural activities.

Our college under the patronage of Ponda Education Society has flourished in all aspects in a short period of time and PharmaSpark 2024-25 is a show piece of talents of our students in the literary department. I would also extent my warm regards and best wishes to magazine committee, editorial board for their precise thinking and designing of this magazine.

Happy Reading...



MAGAZINE SECRETARY'S REPORT

"I know these will all be stories someday, And our pictures will become old photographs, But right now these moments are not stories"

-The Perks of Being a Wallflower (2012)

This quote resonates deeply with the essence of our college magazine, a thoughtful collection that captures the present moments which will one day become cherished memories. As Magazine Secretary, I have had the privilege of overseeing this year's publication, which serves not only as a record of our institution's achievements but also as a reflection of the creativity, passion, and dedication of our students and faculty. This magazine stands as a testament to the collaborative spirit that defines our college community and to the commitment of everyone who contributed to its making.

The college magazine is more than just a collection of articles and artworks, its a celebration of our college's achievements, and spirit. I hope this edition inspires future students to share their voice, nurture their talents, and continue in strengthening the legacy of our institution. The college magazine serves as a thriving and inspiring space for students to express their creativity, talents and accomplishments through various forms.

This year, under the guidance of our respected Principal, support of faculty, and the enthusiasm of the students, we successfully compiled and published the annual college magazine 'PHARMASPARK 2025'. The magazine includes a wide range of contributions from the students across various fields, whether it be sports or artworks

As we unveil this year's magazine, I take this moment to commend all the achievers featured within and to express my sincere thanks to every contributor who brought their unique perspective to its pages. It is your passion and imagination that have given this publication its heart and brilliance.

I am profoundly thankful to the management and our respected principal Dr. S. N. Mamle Dessai, for their constant encouragement and visionary leadership. My sincere appreciation also goes to the teaching and non-teaching faculty, whose cooperation and guidance have been invaluable. I am equally grateful to my peers, whose enthusiasm and teamwork made my journey as a Magazine secretary both rewarding and memorable.



MAGAZINE SECRETARY
STUDENTS COUNCIL 2024-25

GENERAL SECRETARY'S REPORT

It is with great pride and gratitude that I present the Report in my capacity as the General Secretary of the Student Council for the academic year 2024-2025. This year has been a dynamic and transformative one, filled with opportunities, challenges, and collective growth. Serving as the General Secretary of the Student Council has been a humbling and enriching experience. It has been a journey of growth, service, and leadership. Our mission was to represent the student body, foster an inclusive environment, and drive initiatives that enhanced academic, cultural, and social life on campus. At the beginning of the year we the Student Council had pledged to bear the responsibility of carrying forward the traditions of our college and set a new standard for our college at the intercollegiate events by making a strong impact through our active participation and unbeatable performance.

We organised and also participated in a number of academic, sports and Cultural events throughout the year. On the occasion of World Pharmacist Day various competitions were organized like quiz, rangoli, slogan making, logo making, poster presentation, reel making and tree plantation with the help of International Days Committee. During Navratri we conducted Saraswati Pujan along with ghumat Aarti and dance competitions followed by dandiya eve. A number of activities were held in the 63rd National Pharmacy Week such as slogan making, e-poster designing and video making to spread public awareness. Students also circulated posters in their neighbourhoods.

2nd Inter-Collegiate Light Ball Cricket Tournament was organised in collaboration with PES's College of Education where 24 colleges from the state participated. This gave us a good exposure to showcase good teamwork and to meet and interact with players from different colleges. The council members also attended the Young Leaders Conclave, Viksit Bharat 2047 at the Darbar Hall, Raj Bhavan Goa. The Students of Second and Third year B Pharm also participated in the Students Mock Parliament Competition at the Goa Legislative Assembly. The Council along with Red Ribbon Club conducted various activities such as t-shirt painting, digital advertisement making, model making and poster presentation.

From the beginning of my tenure, our council set a bold and ambitious goal: to bring home a cultural event trophy for our college, because we had won our last cultural trophy 11 years ago. This was accomplished by participating and winning the overall 2nd Runner Up title at Kalopsia 2025 Cultural Event. In that students were able to win a total of 44 medals in 8 individual events which included 1st place in group dance, 1st place in shark tank, 2nd place in face painting, 2nd place in reel making, 2nd place in Mr and Ms Kalopsia, 3rd place in street play, 3rd place in third degree and 3rd place in photography.



A special mention about Mandar Devidas from First year B Pharm whose courage and effort for Third Degree competition will never be forgotten by the entire college team for the event. The college team also participated in medical and paramedical sports meet, Ranbhoomi organized by BSP's Gomantak Ayurveda Mahavidyalaya and Research Centre Shiroda Goa in which we were able to win 2nd Place in tug of war, 2nd place in carrom, 2nd place in badminton, and 3rd place in cricket.

Our college sports event, Ranasangram 2025 was held from 19th-21st March 2025 followed by cultural event, Radicals 2025 from 24th-26th March 2025 in which both B Pharm and M Pharm students participated in large numbers and showcased their talent. First Year B Pharm were the winners of Ranasangram Sports event while Radicals Cultural event was conquered by the Second Year B Pharm.

The College Annual Day and Prize Distribution Ceremony was successfully organised on 08 April 2025 in the presence of Mrs. Mansi Kampani (Chief HR officer-HR Encube Ethicals Pvt.Ltd) as the Chief Guest for the function. Later that evening Farewell Function for the outgoing batch of Final year B.Pharm was conducted marking the last programme/event by the Student Council 2024-25.

I would like to extend my sincere gratitude to our Management, and Principal Dr. S N Mamle Dessai Sir who always supported and motivated us in whatever we do, all the teaching and non teaching staff for their guidance and support, all the Student Council members and my friends for their relentless effort and teamwork and to all students for actively participating, voicing concerns, and shaping the year into what it became. I leave this office proud of what we've achieved and hopeful for an even brighter future for our student community and college as a whole.

With gratitude and respect,

A handwritten signature in black ink that reads "Dattaraj Dhond". The signature is written in a cursive, flowing style with large, connected letters.

GENERAL SECRETARY
STUDENT COUNCIL 2024-2025

CULTURAL SECRETARY'S REPORT

It is rightly said by Walt Disney, "*All our dreams can come true, if we have the courage to pursue them.*"

I had always dreamed of being the cultural secretary of our college, and the feeling of fulfillment was immense when I made it happen.

The academic year 2024-2025 has been an eventful and memorable journey for our Students Council. At beginning of our tenure we organised various competitions on the occasion of World Pharmacist Day like rangoli, slogan writing, logo making, poster presentation, reel making, quiz, etc under the guidance of International Days Committee. During Navratri we organised Saraswati Poojan along with ghumat arti and garba competition and concluded with a colourful and mesmerising dandiya eve.

Our cultural activities also aimed to spread awareness and social responsibility. During the 63rd National Pharmacy Week activities like slogan writing, e-poster making, video making were held to spread public awareness along with circulating posters by students in their neighbourhood. Along with the Red Ribbon Club various competitions were organized like model making, tshirt painting, etc.

The most proud moment for our council was winning the overall 2nd runner's up at KALOPSIA 2025 and bringing home an intercollegiate cultural trophy for our college after 11 years. Students won a total of 44 medals in 8 individual events including 1st place in group dance and Shark tank, 2nd place in face painting, reel making and Mr and Ms Kalopsia, 3rd place in street play, photography and third degree. It truly was the result of dedication, hardwork, creativity and talent of each and every participant.

The highlight of the year was the Annual Cultural Fest RADICALS 2025 based on the theme "Time Travel". It witnessed vibrant performances, innovative stage designs, and enthusiastic participation from our students. Events like rockband, group dance, fashion show, debate, entry parade, etc added charm to the fest and left the audience mesmerized. The Radicals 2025 title was won by second year B. Pharm. The Annual Day and Prize Distribution ceremony was successfully held on 8th April 2025 followed by Farewell Function for the final year B. Pharm batch.

My heartfelt gratitude to the Management, our respected Principal Dr. S. N. Mamle. Dessai Sir, the dedicated teaching and non-teaching staff, and my amazing fellow students for their unwavering support, guidance, and encouragement that made my experience as cultural secretary truly unforgettable.

With a sense of pride and accomplishment, I bid farewell to this role, grateful for the opportunities and experiences that have shaped me.



Dhanaashri Deshpande

CULTURAL SECRETARY
STUDENTS COUNCIL 2024-25

SPORTS SECRETARY'S REPORT

The academic year 2024–2025 witnessed enthusiastic participation from our students in various sports and games. Our college actively participated in several intercollegiate tournaments organized by Goa University for both Men and Women.

It was a proud moment for our institution when both our Men's and Women's Badminton teams reached the quarter-finals, and Mr. Chinar Kanekar was selected for the Goa University Badminton Team. In powerlifting, Ms. Siya Naik from the Second Year secured 4th place in the 69 kg weight category, showcasing great strength and determination.

Our college also participated in tournaments organized by Shri Kamaxidevi Homeopathic Medical College, where our students displayed excellent sportsmanship and perseverance, achieving the following results:

Carrom: Mr. Mayur Gawade and Mr. Kartik Borkar – Second Place

Badminton: Mr. Chinar Kanekar – Second Place

Tug of War (Boys): Second Place

Cricket (Boys): Third Place

Our teams also participated in football tournaments organized by GVM's College of Farmagudi and Mandrem College, and in intercollegiate cricket tournaments hosted by Rosary College, Caculo College, Mapusa, and CES College.

Our college organized an 2nd Inter-Collegiate Lightball Cricket Tournament in collaboration with P.E.S.'s College of Education, which witnessed participation from 24 teams across Goa. GVM's College emerged as the champion, while P.E.S.'s Ravi S. Naik College of Arts and Science secured the runner-up position.

Additionally, Our College in collaboration with P.E.S.'s Ravi S. Naik College of Arts and Science, College of Pharmacy, and College of Education, we organized 1st Inter-Staff Badminton Tournament. A total of 22 institutions participated, with over 150 players competing across four categories – Men's Singles, Women's Singles, Men's Doubles, and Mixed Doubles.

The Department of Physical Education and Sports, in collaboration with the Student Council, also organized "Ranasangram" – the Interclass Sports Event, which included a wide range of indoor and outdoor games such as Badminton, Chess, Carrom, Table tennis, Dodgeball, Strongest man and woman competitions, Cricket, Football, and various Athletics (Track and Field) events.

I extend my heartfelt thanks to all participants for their enthusiasm, sportsmanship, and dedication. I express my deep gratitude to our beloved Principal, Dr. S. N. Mamle Desai, for continuous support and encouragement.

Special thanks to our College Director of Physical Education and Sports, Mr. Tejas H. Salgaonkar, as well as all teaching and non-teaching staff for their cooperation throughout the year.



Chinar Kanekar

SPORTS SECRETARY

STUDENTS COUNCIL 2024-25

GPAT QUALIFIERS



Purnay Vilas Naik
Rank:- 3916
Score:- 177



Palash Dinkar Malekar
Rank:-8591
Score:- 134



Sejal Ramesh Jalmi
Rank: 12173
Score: 114



RANK HOLDERS

FIRST YEAR BPHARM



Unnita Gavade



Samrudhi Priolkar



Kanishka Agshikar

SECOND YEAR BPHARM



Vaishnavi Kanekar



Tvisha Pai Bhatikar



Mansi Yadav

RANK HOLDERS

THIRD YEAR BPHARM



Urja Dharvatker



Dhanashri Deshpande



Zahraa Baig

FOURTH YEAR BPHARM



Misam Baig



Yuvraj Singh



Allegra Rodrigues

RANK HOLDERS

SEM-I/II M.PHARM (PHARMACEUTICAL CHEMISTRY)



Sanjyot Shirodkar



Prajakta Naik



Nitikesh Bandekar

SEM-III/IV M.PHARM (PHARMACEUTICAL CHEMISTRY)



Kartik Borker



Sanjana Naik



Mayur Gaude

RANK HOLDERS

SEMESTER-I/II M.PHARM (PHARMACEUTICS)



Upasana Kumbhar



Tanvi Chari



Sailee Naik



Sameer Patel

SEM-III/IV M.PHARM (PHARMACEUTICS)



Hrutika Naik



Krushiya Gaonker

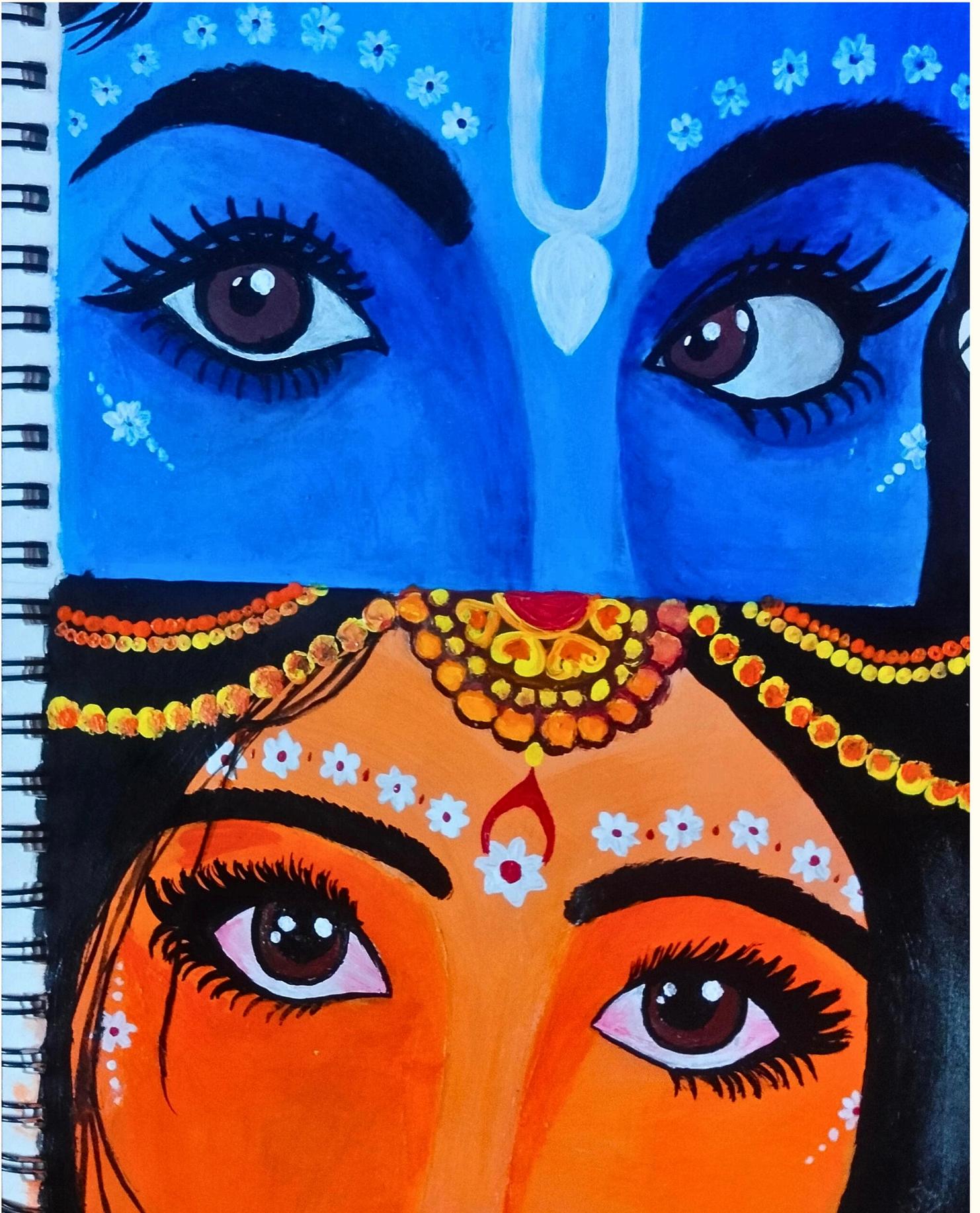


Sachi Sinai Kolwalkar



ART SECTION







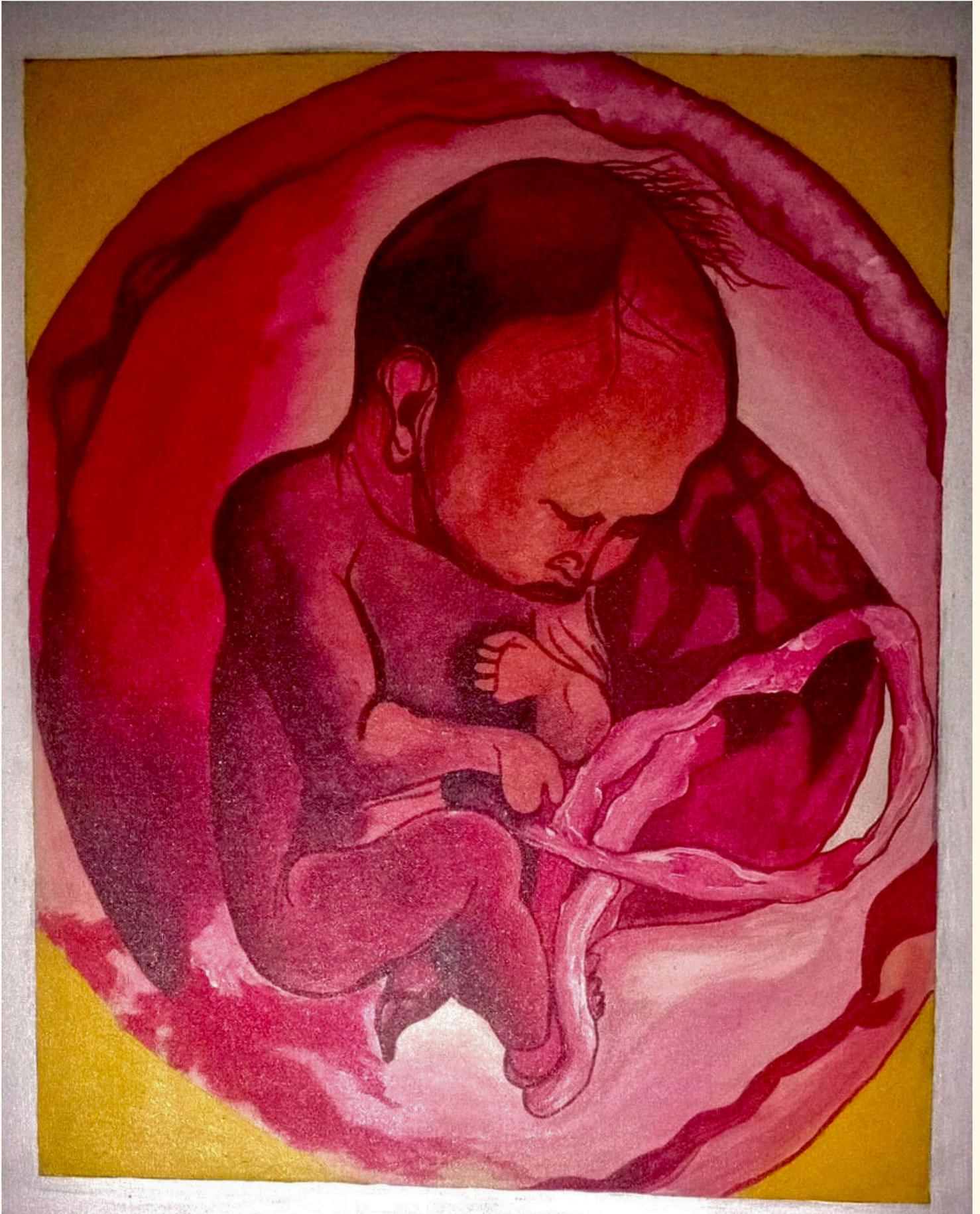










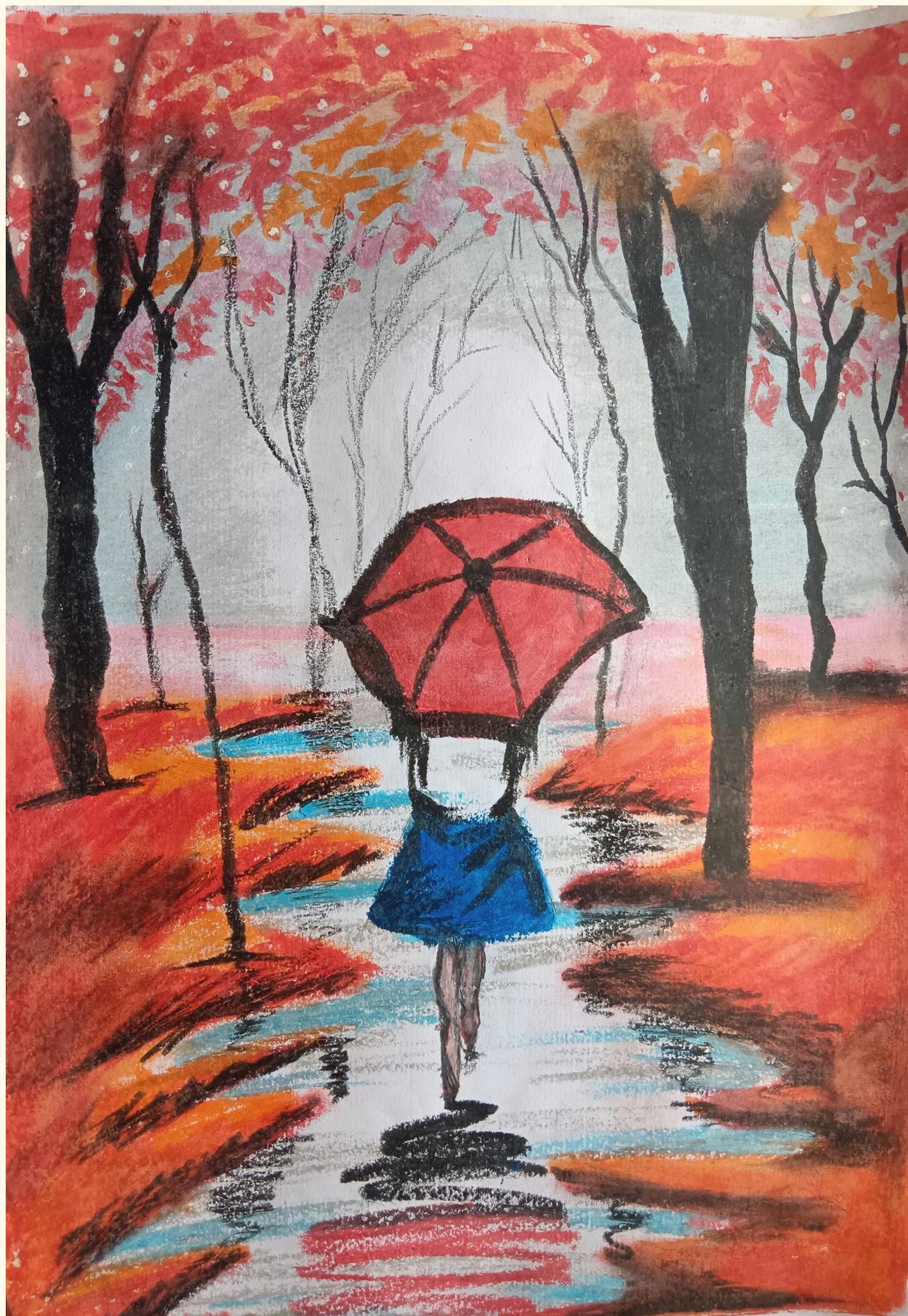












Rangoli art



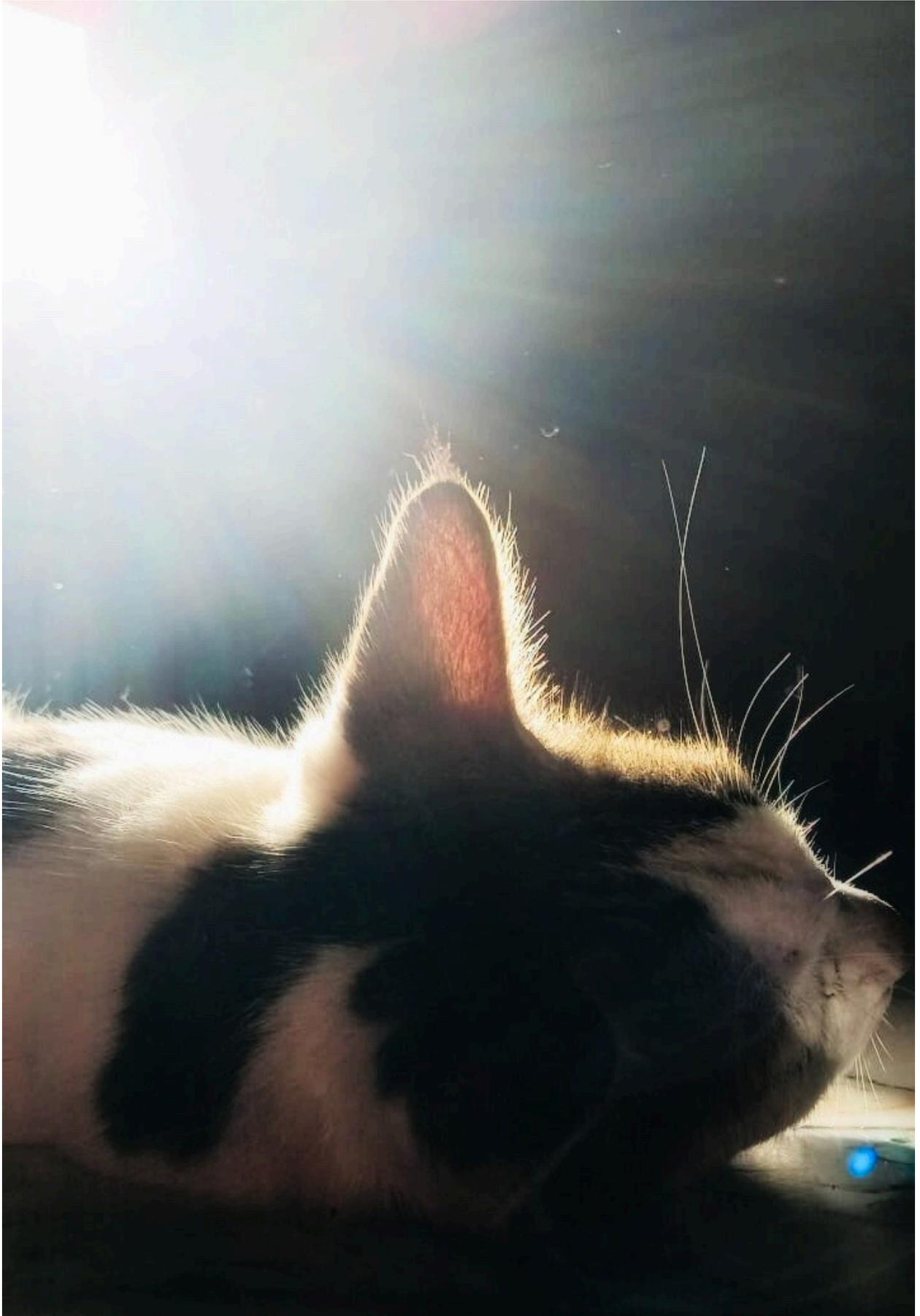
SINDHUJA DANGUI & SMRUTI CHODANKAR
THIRD YEAR BPHARM





SINDHUJA DANGUI & SHREYA GAVDE
THIRD YEAR BPHARM

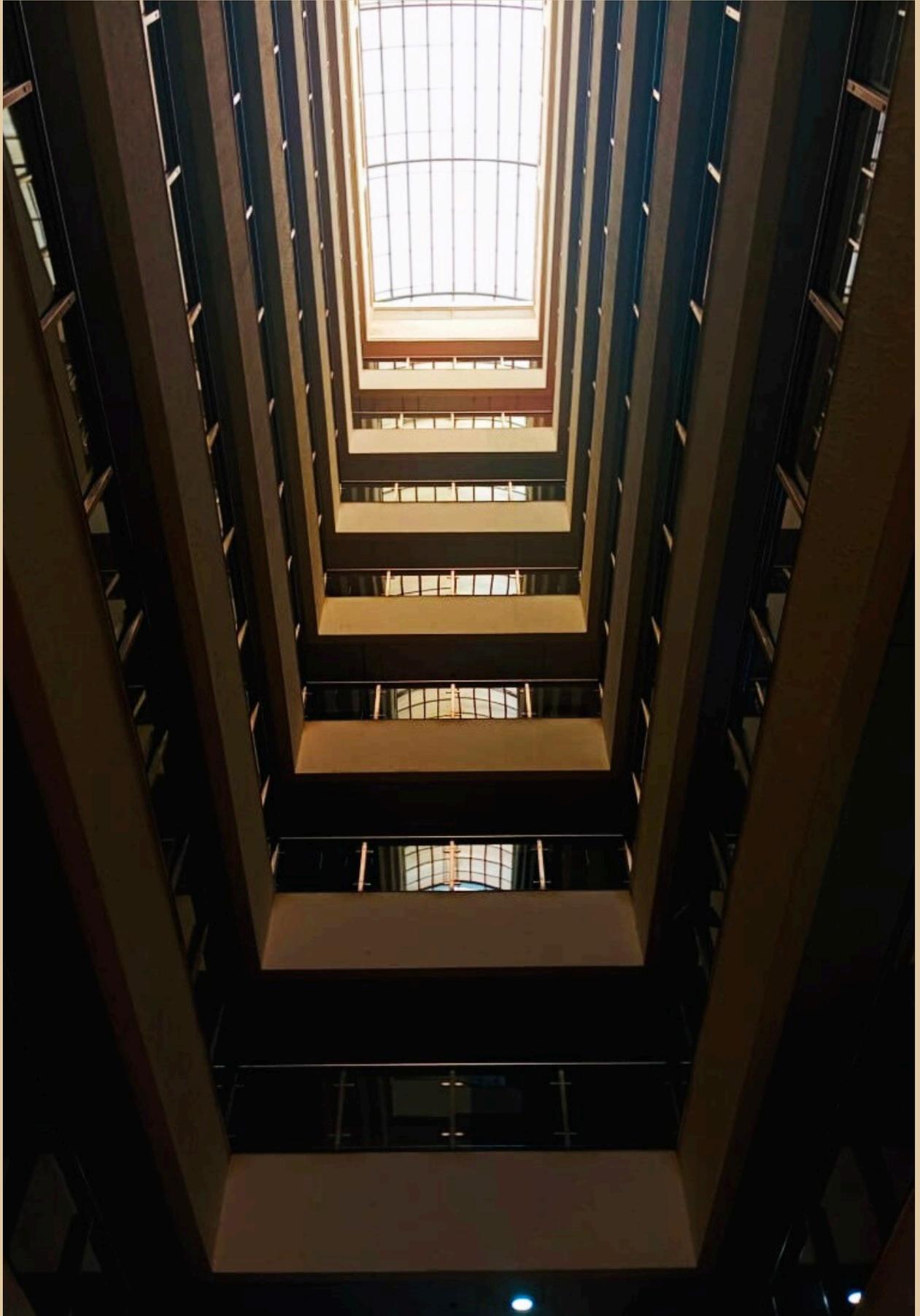


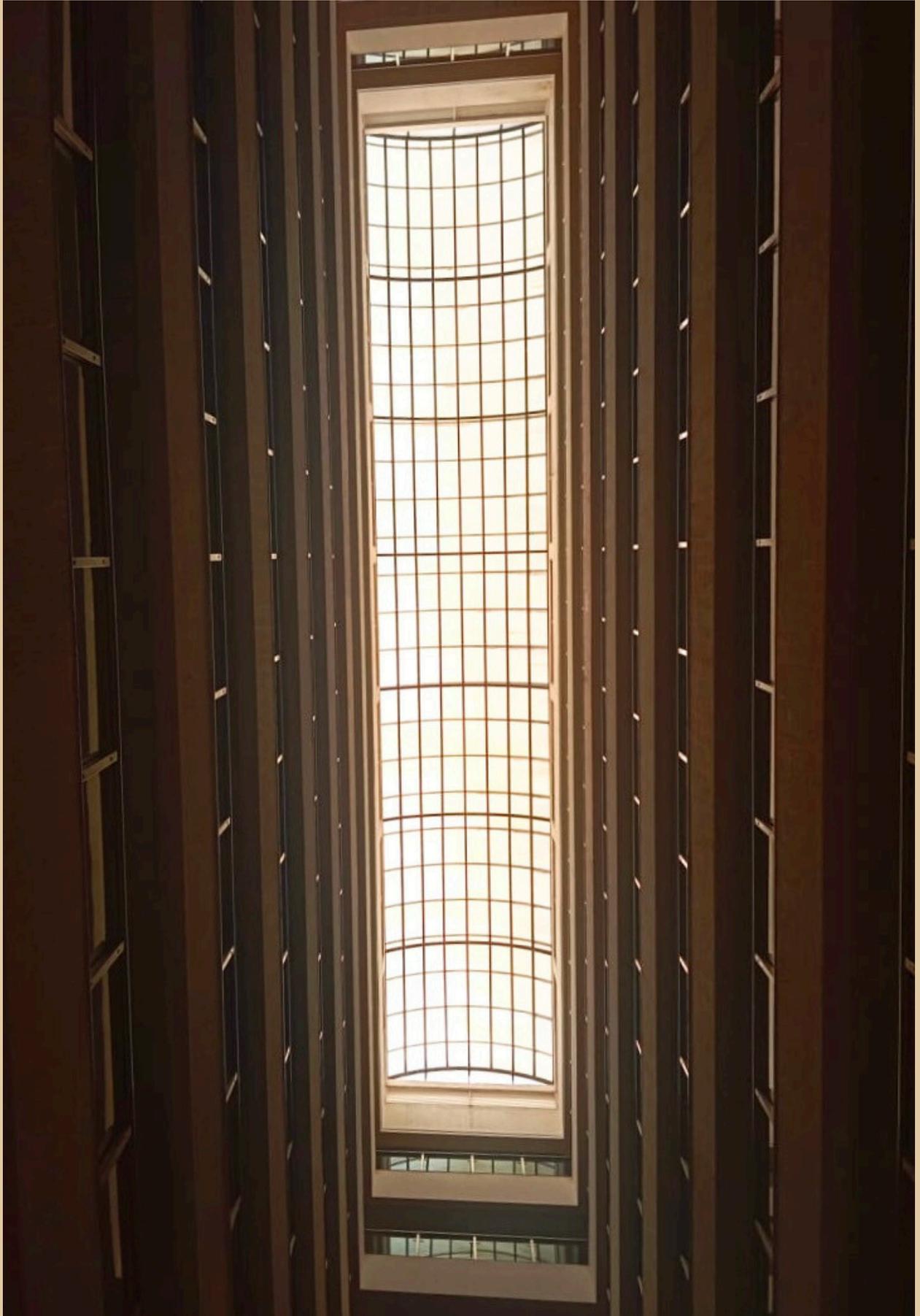


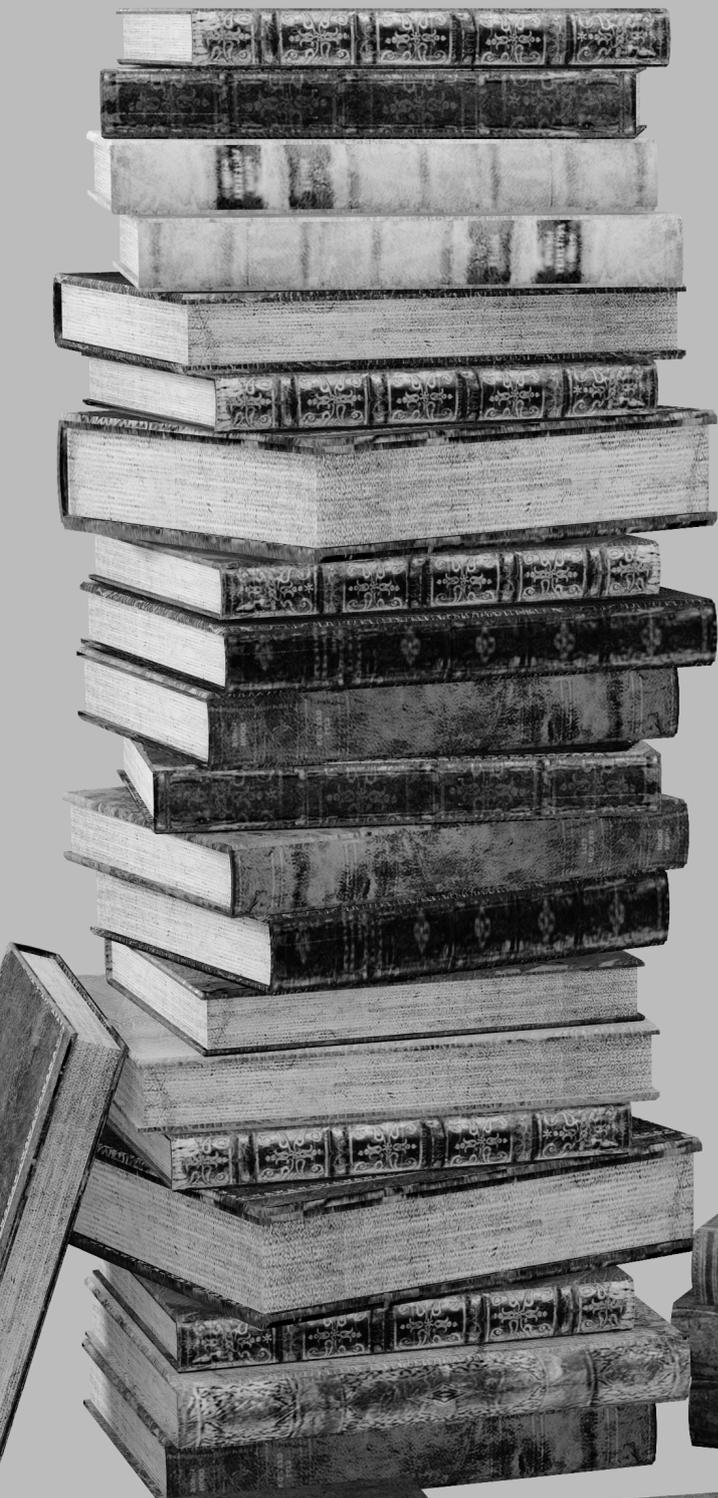


ANUPAMA PHADTE
SECOND YEAR BPHARM









LITERARY SECTION





THE FIRST WATER

I stepped into the blue,
Small and trembling.

I asked for a hand,
Only silence answered.

Alone, I fell into the deep.

The earth tilted,
The water opened its mouth,
And I forgot my breath.

I clung like a prayer forgotten
on the lips of the lost.

But again, I dove,
A little less afraid.

For once, The earth, The water,
The sky sang through my bones.

O love, O life, You spin your gold in the quiet,
You make rivers inside the brave.

The ground, The pool, The sunlight,
They stitched me whole again.

By Valanka Anna Fernandes
First Year BPharm (@valankaanna_)



CALL OF THE NATION

Where rulers hoard the nation's
gold, While farmers dangle
from the rope; Where promises bloom
at election time, Yet roads still
wait for hands of hope;

Where daughters brave the
shadowed night, While justice
hides behind locked doors; Where
hands that built this country's
frame are paid in crumbs, and
nothing more;

Where temples preach of peace
divine, Yet swords are drawn in
holy names; Where hunger stalks
the crowded lanes, While wealth
is lost in selfish games;

Where voices bold that shape the
press bow down to coins or face
distress; Where greed and power
own the song, Where silence
thrives, and truth is wrong;

Where truth is slaughtered for
applause, Let youth arise to right
these flaws. Where silence breaks
and courage speaks, And unity
mends the chains we keep;

Into that land where justice
grows, Where truths clear light
forever flows, Where we shall
build the world truth plans,
O Father, let my country stand.



By Valanka Anna Fernandes
First Year BPharm (@valankaanna_)



TIATR TRUTH

Neil's fingers were raw from yanking at the church loft's stubborn trapdoor, the troupe's chaotic rehearsal just ended at the hall two weeks before the Feast of St. Sebastian. Outside, billboards for 'Pereira Developers' loomed over the paddy fields, their bright promises nagging at him. He paused, the loft's silence heavy with memories of his father, Rosario Fernandes, who'd last climbed here in '73. The problem? A missing spear prop.

The old ladder trembled under his weight as he climbed, phone torch slicing through decades of dust. Cobwebs clung to his shirt as though the loft had been waiting for years to tell him something no one dared speak aloud.

Margao's night air drifted in through the stained-glass windows, warm with the scent of roasted grams and sugarcane juice from the street vendors outside.

The loft smelled of candle wax and mothballs. Neil's torch skimmed over a broken harmonium, heaps of hymn sheets & rusted lanterns, then stopped.

A bundle, wrapped in yellowed plastic and wedged behind a wooden crucifix.

He pulled it free. The crackle of old paper echoed in the stillness. The first page bore a bold title in blue ink:

"Tiatr: Bhitorchem Soth" (The Truth Within).

Below it, in handwriting Neil recognized from old birthday cards: "By Rosario Fernandes – 1973."

Neil's breath caught. His father.

He sat cross-legged on the creaky beam, his heart pounding like a Mando drum. His father had died when Neil was eight, leaving only a few photographs and a harmonica. His mother never spoke much about him. But here was a script—his voice, his art waiting in the dark for half a century.

Neil turned the pages. Konkani dialogues burst alive: sharp satire, earthy humour, righteous anger. But then came the line that made Neil's stomach twist:



A story of paddy fields stolen in the name of progress after Goa's Liberation. A land scam disguised as reform.

As if he heard this story from somewhere.

The characters bore names that felt too familiar; Paulo Fernandes, Baptista Pereira, Mario Mascarenhas. Men whose families still ruled Margao's business and parish committees.

Neil read on. The villain? A scheming land broker promising roads and schools but fencing fields instead. Farmers losing everything. And a final line that hit like a bullet:

“Amchea gorantleo bhoinni vodhok naslolea ghorani sirvidhorkoseo pavleo, ani tuka khobor natli”

(Our sisters went to strangers' homes as servants, and you never knew.)

Neil swallowed hard. His mother had told him once, “Tujembapa kitem borek kortolem lokank mhaka distolo... pun to mhaka kedna kaich sago naslo.” (Your father did good for people, I think... but he never told me much.)

What if this was the truth she never said?

He slipped the script into his bag and climbed down, his mind buzzing louder than the brass band outside.

At home, Neil spread the script on the table like contraband. His mother, Maria, was stirring xitt-kodi in the kitchen.

“Ma,” Neil began, “Baba had written a Tiatr.”

She froze, ladle mid-air. “Kite mhonle re tuve?” (What are you saying?)

He slid the script to her. Her eyes skimmed the title, then hardened. “Kaddun ghal re, Neil. Kiteak hem tuve haga hadla?” (Throw it away. Why did you bring this?)

“Ma, this is history! His words—”

“His words can get you in trouble.” She turned sharply. “Those people he wrote about? Their children sit in the parish hall now. They control the feast committee, the land deals, everything. Tumhaka aikta? Kiteak Tiatrak lagun ami bhogya?” (Why suffer because of a Tiatr?)



Neil's jaw tightened. "Because, Ma, they're still doing it. Look outside, the developers want to turn the whole market into a mall. The same scam, new name."

Maria gripped the table, her eyes glassy. "Tuje bapa voshechmhontalo, ani to gela. Tu mhaka eklo sadun vochu naka." (Your father spoke like that, and he was gone. Don't leave me alone.)

Neil didn't answer. But inside, something had already ignited.

The next day, Neil brought the script to rehearsal at the church hall. The troupe's chatter filled the air, actors tuning voices, musicians arguing over chords, the scent of sawdust from half-painted props. Outside, Goa's post-'61 boom whispered in the breeze land deals his father, Rosario, had once raged against in '73.

"Guys," Neil said, holding the bundle aloft, "I found something. A Tiatr my father wrote in 1973."

The chatter died. Ramesh, the comedian with a belly laugh, squinted. "Rosario Fernandes? Arre, your baba was a legend in choir days!"

Neil grinned. "This script—Bhitorchem Saty—it's fire. Corruption, greed, all through satire. We can stage it for the Feast."

Silence. Then Fatima, the lead actress, frowned. "Neil... it names real people, no? Even now, their families run the show."

"So what?" Neil shot back. "Tiatr is truth. Ami soth ulovchenhoi?" (Shouldn't we speak the truth?)

Fatima glanced around. "I'm with you, but sponsors won't like it. Those people donate every year."

By evening, two actors had dropped out. The local bakery that promised snacks withdrew sponsorship. Then came Father D'Costa, his cassock flapping like an omen.

"Neil," he said, voice soft but firm, "art should heal, not wound. This... script is dangerous. Keep our stage holy."

Neil bit back his words, anger boiling like toddy in summer heat.



That night, walking past Margao's shimmering stalls, glassy-eyed fish under yellow bulbs, spices perfuming the breeze, he saw men in hard hats marking the old market square with chalk. A board read: "Proposed Mall Complex – Pereira Developers."

Neil clenched his fists. Pereira. The same name inked in his father's script.

The turning point came when Neil overheard two men at the chai stall.

"Market mall zalear, Amche kite borem zatele?"

(If the market becomes a mall, what good will it do for us?)

"Borem? Amkam stall kiteak dhorunk zai? Theatre lokankbusiness zai, ami nhoi"

(Good? Why should they keep our stalls? They want business, not us.)

The old vegetable vendors were doomed to vanish. Like the farmers in his father's script.

Neil's fear hardened into resolve. He rewrote the script overnight, weaving in modern references, WhatsApp gossip, politicians' fake promises, builders in branded shirts. Humoursugarcoating truth like bebinca layers.

If they wanted silence, they'd get music.

Dress rehearsal was tense. Half the cast performed with trembling voices. The drummer whispered, "Neil, they say Pereira himself will sit in the front row on Feast day."

Neil's throat went dry. Pereira??the same family accused in 1973, now the feast sponsor.

That night, Maria found Neil painting the backdrop, a giant banyan tree shading a paddy field.

"Tuve mhaje aiklele zalear, hem tras yevche naslole."

(If you had listened to me, this trouble wouldn't wouldn't come.)

Neil didn't look up. "Ma... if Baba were here, he'd tell me to fight."

She touched his shoulder, her voice breaking. "Fighting killed him."

Neil froze. "Killed?"

She nodded. "After writing that Tiatr, they cornered him near the ferry one night. He never came back. They called it an accident."

Neil's blood turned cold. "And you want me to stay quiet?"

"I want you alive," she whispered.

Neil stared at the paint dripping down the canvas like tears. He felt the weight of his father's ghost.

The choice stood before him like two unlit candles: blow out the truth—or set it on fire.

Feast day roared with colour, bunting across lanes, brass bands clanging, stalls of rosaries and roast beef buns. The church bell tolled as people thronged the hall, fanning themselves with hymn sheets. Front row: the big men wearing their fat gold chains, white linen shirts, smug smiles. Pereira among them, his ringed fingers tapping his phone.

Backstage, Neil's hands shook as he tied his waist sash. Fatima squeezed his arm. "Ready, hero?"

He nodded, though his stomach felt hollow as a Tamborimdrum.

The curtains parted. Lights hit the stage. The opening song burst forth, a Mando tune twisted with biting lyrics about greedy men trading fields for glass towers.

Laughter rippled. Then murmurs. Then sharp intakes of breath as names thinly veiled but obvious, spilled into dialogues.

Neil's voice rang out in the final scene, standing centre-stage under a painted banyan tree:

"Hanv mhunnta soglea bhitorchem soth tuvem aikunk zai. Kiteak? Kiteak amchi bhumi kitem porim mell'li kiteak tukakhobor nasli?"

(I said you should hear the truth inside. Why? Why didn't you know how our land was stolen?)

He ripped the fake title deed in half. Papers fluttered like wounded birds. The band struck the last note. Silence crashed heavier than any applause.

Then a loud thunder. Claps, whistles, shouts: "Zai! Zai!" (Bravo!)

But not all faces smiled. Pereira's eyes were knives. Neil's grip tightened on the script, his father's words now his own.

Next morning, headlines screamed:

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“TIATR BLOWS WHISTLE ON OLD LAND SCAMS – AUTHOR’S SON REVIVES TRUTH.”

Social media buzzed with clips from the play. Parish committees called emergency meetings. Pereira Developers announced a “review” of the mall project.

Neil walked through Margao market with his mother, past stalls bright with chilies and dried fish, the banyan tree casting a cool shadow. The chalk lines were gone.

“Baba would be proud,” Maria said softly.

Neil smiled, holding the framed script in his arms. That night, he climbed back into the loft, hung it on the wall, and whispered:

“Soth jedna bhitor astha, taka apunuch talo melta.”

(When truth lives inside, it always finds a voice.)

Outside, the feast fireworks bloomed over Margao; loud, defiant, unstoppable.

By Valanka Anna Fernandes
First Year BPharm (@valankaanna_)

SARASWATI POOJA AND NAVRATRI CELEBRATION



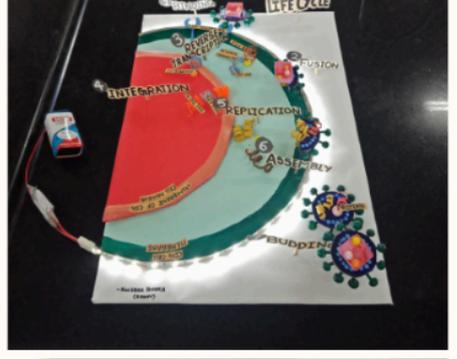
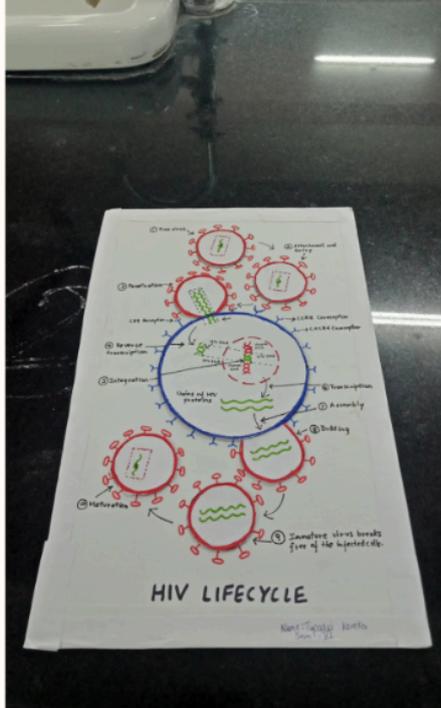




PHARMACISTS DAY



RED RIBBON CLUB





FAREWELL 2024 - 25



2ND INTERCOLLEGIATE CRICKET TOURNAMENT

HOSTED BY OUR COLLEGE



Ranasangram



KALOPSHA

Team vampire



Team Vampire

Trophy



Second runners up



नृत्य

RHYTHM

FLOW

CADENCE



★ Fashion show ★





RADICALS



Winners - Second Year BPharm





THEME: THE HAUNTED RUNWAY
DARKNESS UNVEILED



Radicals

Time travel

March 25

(Offstage)





End of Pharmaspark 2024-25

*Expressing immense
gratitude towards everyone
who contributed towards
the making of this
magazine.*

- (MAGAZINE SECRETARY)





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